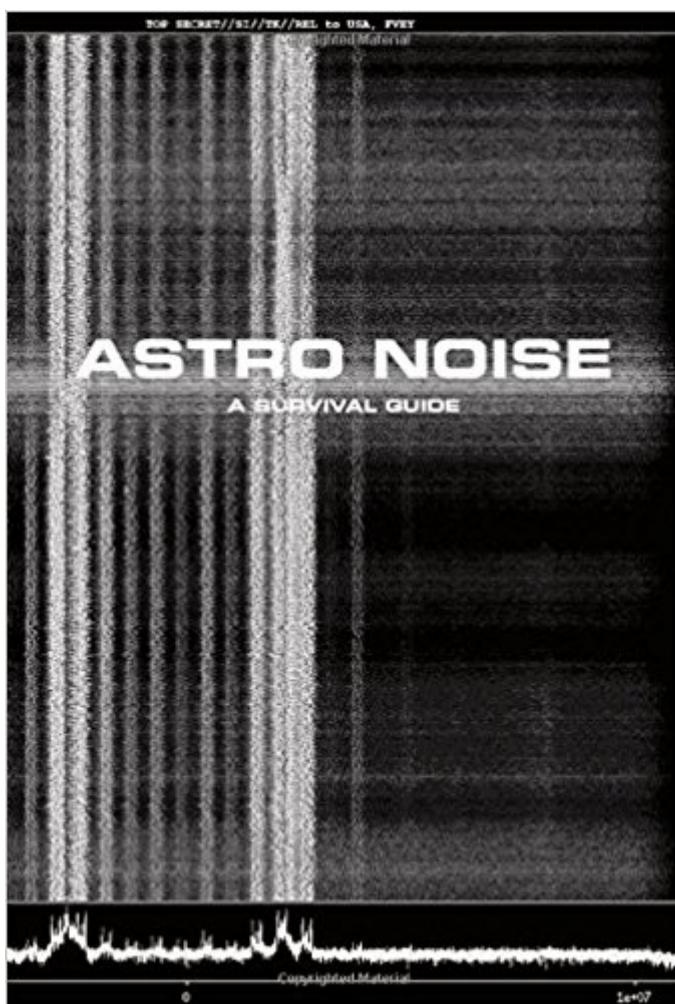


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Astro Noise: A Survival Guide For Living Under Total Surveillance



Synopsis

A multifaceted response to issues concerning personal privacy and government power by writers, artists, and others. The filmmaker, artist, and journalist Laura Poitras has explored the themes of mass surveillance, “war on terror,” drone program, Guantánamo, and torture in her work for more than ten years. In 2013, Poitras was contacted by Edward Snowden, a former National Security Agency subcontractor who leaked classified information about government-sponsored surveillance. Her resulting documentary, *Citizenfour*, which won an Academy Award for best documentary feature in 2015, is the third film in her post-9/11 film trilogy. For this volume, Poitras has invited authors ranging from artists and novelists to technologists and academics to respond to the modern-day state of mass surveillance. Among them are the acclaimed author Dave Eggers, the Chinese artist Ai Weiwei, the former Guantánamo Bay detainee Lakhdar Boumediene, the writer and researcher Kate Crawford, and Edward Snowden, to name but a few. Some contributors worked directly with Poitras and the archive of documents leaked by Snowden; others contributed fictional reinterpretations of spycraft. The result is a “how-to” guide for living in a society that collects extraordinary amounts of information on individuals. Questioning the role of surveillance and advocating for collective privacy are central tenets for Poitras, who has long engaged with and supported free-software technologists.

Book Information

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Customer Reviews

This multifaceted volume encompasses a series of thoughtful responses to the modern-day state of

government surveillance by artists, novelists, technologists, journalists, academics, and others.Â Â

Laura Poitras is a filmmaker, artist, and journalist. Jay Sanders is curator andÂ Â curator of performance at the Whitney Museum of American Art.Â Â

I received a free copy at a screening of Laura's latest film. The book is short but crams a variety of experiences in it, it was made to accompany her exhibit at the Whitney a while ago. Appelbaum's essay was probably my favorite but I recommend them all. It's not a straightforward guide of "how to avoid surveillance" it's more like a zine or chapbook about people that have lived with various degrees of deep state interference (innocent man sent to Guantanamo Bay, Ed Snowden, a chinese artist etc).Would recommend for for artsy take on our current police state.

Not at all what I expected. More a vanity publication

A+

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